



केन्द्रीय माध्यमिक शिक्षा बोर्ड

(शिक्षा मंत्रालय, भारत सरकार के अधीन एक स्वायत्त संगठन)

CENTRAL BOARD OF SECONDARY EDUCATION

(An Autonomous Organisation Under the Ministry of Education, Govt. of India)



CBSE/ACAD/DS(MS)/2024

Date: 10.09.2024

Circular No: Acad-78/2024

All the Heads of Schools affiliated to CBSE

Subject: Veer Gatha 4.0 – reg.

Dear Principal

Project Veer Gatha was instituted in 2021 with the aim to disseminate the details of acts of bravery of the Gallantry Awardees and the life stories of these brave hearts among the students so as to raise the spirit of patriotism and instill amongst them values of civic consciousness. As part of this, the students framed different projects through various media like art, poems, essays and multimedia on these gallantry award winners and best projects were awarded at national level by Ministry of Defence and Ministry of Education.

The Ministry of Defence (MoD) in collaboration with Ministry of Education (MoE) has now decided to launch Project Veer Gatha 4.0 during 2024-25, as per following details:

- 1. Virtual/ face-to-face awareness programmes/ sessions:** Ministry of Defence will organize virtual/ face-to-face awareness programmes/ sessions for schools across the country. List of venues and timing for the aforesaid programme / sessions will be shared shortly.
- 2. Activities:** Interdisciplinary and art-integrated activities like Poem, Paragraph, Essay, Painting, Multi-Media Presentation etc. would be the activities to be done by individual students as a Project.
- 3. The categories, Activities and suggestive topics are as follows:**

Category	Activities	Suggestive Topics
Class 3 rd to 5 th	Poem /Paragraph (150 words) /Painting /Drawing	i. My role model is (Gallantry Award winner) _____ . The values which I have learnt from his/her life are.....
Class 6 th to 8 th	Poem /Paragraph (300 words) /Painting /Drawing/ Multi-Media Presentation	<p style="text-align: center;">Or</p> ii. _____ (Gallantry Award winner) gave the supreme sacrifice for our nation. If given a chance for keeping his/her memory alive, I would like to.....
Class 9 th to 10 th	Poem /Essay (750 words) /Painting/ Drawing /Multi-Media Presentation	<p style="text-align: center;">Or</p> iii. Rani Lakshmbai came into my dream. She wanted me to serve our nation by
Class 11 th to 12 th	Poem /Essay (1000 words) /Painting/ Drawing /Multi- Media Presentation	<p style="text-align: center;">Or</p> iv. 1857 Mutiny has been marked as First war of Indian Independence. The life story of _____ (name of the freedom fighter) motivates me to <p style="text-align: center;">Or</p> v. Role of Tribal Uprising in Freedom Struggle.



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4. Timelines:

17.09.2024 to 05.10.2024	<p>Organizing virtual / face to face interactions of gallantry award winners with schools.</p> <p>Conduct of Activities at the School Level. Schools shall themselves conduct the activities on the above topics and evaluate the same.</p>
17.09.2024 to 15.10.2024	<p>After the conduct of activities at the school level, the school shall upload 01 best entry per category i.e., a total of 04 entries from each school, at the MyGov portal.</p> <p>Category-1 (Class 3rd to 5th): 01 best entry Category-2 (Class 6th to 8th): 01 best entry Category-3 (Class 9th to 10th): 01 best entry Category-4 (Class 11th to 12th): 01 best entry</p> <p>NOTE: Schools with highest class upto class 5th, 8th and 10th can also submit total 4 entries. The breakup is as under:</p> <p>(i). Schools upto class 10th: School will submit 01 best entry in each of the Category-1, 2 & 3. School can submit an extra entry in any one of Category-1, 2 & 3. Total entries to be submitted by school is 04.</p> <p>(ii). Schools upto class 8th: School will submit 01 best entry in Category-1 & 2. School can submit two extra best entries in Category-1 & 2. Total entries to be submitted by school is 04.</p> <p>(ii). Schools upto class 5th: Since there is only one Category for School upto class 5, the school will submit 04 best entries in Category-1.</p>
17.10.2024 to 10.11.2024	<p>District level evaluation of entries submitted by schools to be done by District level Nodal Officers to be appointed by States/UTs Nodal Officers /Education Department. Rubrics for evaluation are given at Annexure - I.</p> <p>Best entries of District level will be forwarded by District Level Nodal Officers to State / UT Level Nodal Officers(s) through MyGov Portal.</p>

(* Schools should not wait for the last date of submission. As soon as the activities are completed at the school level and 01 best entry in each category is shortlisted by schools, they shall submit the same at the given portal).

5. Portal for Submission of Entries: There will be common MyGov Portal to upload all the entries by the schools.

6. Winners: There will be winners at every level. The number of winners to be declared is as follows:

- National Level – 100 winners (Super 100).
 - Category: Class 3rd to 5th = 25 winners
 - Category: Class 6th to 8th = 25 winners
 - Category: Class 9th to 10th = 25 winners
 - Category: Class 11th to 12th = 25 winners



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- b. State / UT Level – 08 Winners (two from each category) at State / UT level irrespective of Board (Will not include students selected in Super 100)
- c. District Level – 04 winners (one from each category). These will not include students selected in Super 100 and the students selected at State/UT level.

7. Felicitation of Winners: The winner at national level will be felicitated jointly by Ministry of Education, Government of India & Ministry of Defence, Govt. of India. Each winner will be awarded a cash prize of Rs.10,000/- by the Ministry of Defence. All the winners at District, State and UT will be felicitated by respective District, State and UT. The modalities of the prize to be given in State, UT and District level will be decided by State, UT and District Authorities. A certificate will be given to all the winners as follows:

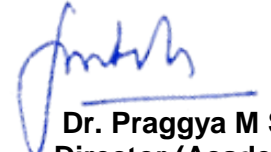
- a. To Students Selected in Super 100 – Jointly by Ministry of Defence and Ministry of Education, Government of India.
- b. To Students Selected at State, UT, District level will be awarded appropriately by the respective State/ UT/ Districts

8. Websites for References: The Following links can be referred by Schools:

- a. Website www.gallantryawards.gov.in to know in detail about the brave-hearts.
- b. NCERT book on Paramvir Chakra Awardees at the link:
<https://ncert.nic.in/pdf/publication/otherpublications/veergatha.pdf>

In view of above, you are requested to disseminate the above information among the students of your school and encourage them to participate in Veer Gatha 4.0 project.

With Best Wishes!


Dr. Praggya M Singh
Director (Academics)

Copy to the respective Heads of Directorates, Organizations and Institutions as indicated below with a request to disseminate the information to all the schools under their jurisdiction:

1. The Commissioner, Kendriya Vidyalaya Sangathan, 18 Institutional Area, Shaheed Jeet Singh Marg, New Delhi-16
2. The Commissioner, Navodaya Vidyalaya Samiti, B-15, Sector-62, Institutional Area, Noida-201309
3. The Secretary, Eklavya Model Residential Schools (EMRS), Ministry of Tribal Affairs, Government of India.
4. The Secretary, Sainik Schools Society, Room No. 101, D-1 Wing, Sena Bhawan, New Delhi-110001
5. The Chairman, Odisha Adarsha Vidyalaya Sangathan, N-1/9, Near Doordarshan Kendra, PO Sainik School Nayapalli, Bhubaneswar, Odhisha-751005
6. The Director of Education, Directorate of Education, Govt. of NCT of Delhi, Old Secretariat, Delhi-110 054
7. The Director of Public Instructions (Schools), Union Territory Secretariat, Sector 9, Chandigarh-160017
8. The Director of Education, Govt. of Sikkim, Gangtok, Sikkim –737101
9. The Director of School Education, Govt. of Arunachal Pradesh, Itanagar –791 111



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10. The Director of Education, Govt. of A&N Islands, Port Blair – 744101
11. The Director of School Education, Ladakh, Room No.101-102, Ground Floor, Council Secretariat, Kurbathang, Kargil - Ladakh
12. The Director of School Education, Andhra Pradesh, 3rd Floor, B block, Anjaneya Towers, VTPS Rd, Bhimaraju Gutta, Ibrahimpatnam, Andhra Pradesh – 521 456
13. The Director, Central Tibetan School Administration, ESSESS Plaza, Community Centre, Sector -3, Rohini, Delhi
14. The Additional Director General of Army Education, A –Wing, Sena Bhawan, DHQ, PO, New Delhi-110001
15. The Secretary AWES, Integrated Headquarters of MoD (Army), FDRC Building No. 202, Shankar Vihar (Near APS), Delhi Cantt-110010
16. DS to Chairperson, CBSE
17. Secretary/ Controller of Examinations/ All Directors, CBSE
18. All Regional Directors/ Regional Officers of CBSE with the request to send this circular to all the Heads of the affiliated schools of the Board in their respective regions
19. All Joint Secretary/ Deputy Secretary/ Under Secretary/ Assistant Secretary, CBSE
20. All Head(s)/ In-Charge(s), Centre of Excellence, CBSE
21. In charge IT Unit with the request to put this Circular on the CBSE Academic Website
22. In-Charge, Library
23. Record File

Director (Academics)



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Annexure I

Rubrics for Evaluation of Essay / Paragraph

S.N.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Marks
1	Originality of expression	Fresh, distinctive approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace.	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2.	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Support	Arguments are very well supported (with insightful examples, arguments, and details). The essay includes quotes/passages from the text and a strong analysis of their significance.	Arguments are well supported. The author uses specific examples, arguments, and details to support key ideas.	Some key issues are unsupported. The main idea is clear but the supporting information is too general.	Several key issues are unsupported. Main idea is somewhat clear but there is need for more supporting information
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples.	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

- Note: 1) If the essay/ paragraph is not relevant to the topic, no marks will be awarded
2) If the number of words exceeds the word limit by 50 or more, then 2 marks will be deducted from the final score.



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Rubrics for Assessment of Poem

S.N.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Marks
1	Originality of expression	Fresh, distinctive Approach, it is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Poetic Devices	6 or more poetic devices (same or different) are used	4-5 poetic devices (same or different) are used	2-3 poetic devices (same or different) are used	1 poetic device is used
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the poem is not relevant to the topic, no marks will be awarded



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Rubrics for Assessment of Multi-media Presentation

S.N.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Marks
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative,	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Dialogue	There is an appropriate amount of dialogue for all members to have a balanced role and to bring characters/situation to life and it is realistic.	There is an appropriate amount of dialogue for all members to have a balanced role and to bring the story to life, but it is somewhat unrealistic.	There is not quite enough dialogue for all members to have a balanced role in this play or it is often unrealistic.	There is not enough dialogue for all members to have a balanced role or it is completely unrealistic
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the "Video is not relevant to the topic, no marks will be awarded



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Rubrics for Assessment of Paintings

S.N.	Area of Assessment	4 Marks	3 Marks	2 Marks	1 Marks
1	Originality of expression	Fresh, distinctive approach. It is highly imaginative or creative	Conveys some creative, imaginative, or insightful ideas beyond the commonplace	Reflects few creative, substantive, or imaginative ideas out of the ordinary	Communicates no substantive or imaginative ideas and is unremarkable
2	Presentation	Expression is highly impressive and the content is very well organized.	Fluent Expression and the content is well organized	Message is sometimes difficult to follow and content is fairly well organized	Message cannot be understood and the content is poorly organized
3	Technique	Art work show a mastery of advanced techniques in composition. All objects are placed in correct space.	Art work shows good technique. All objects are placed in correct space.	Art work shows some technique and understanding of art concepts.	Art work lacks technique and/or understanding of art concepts.
4	Relevance to the topic	Information is very much relevant to the topic and cites recent examples	Information is relevant to the topic	Some information is irrelevant to the topic	Very little relevance

Maximum Score: 16

Note: If the Painting is not relevant to the topic, no marks will be awarded.



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